

**The Ohio State University**  
**Arts and Sciences**  
**Interdisciplinary Programs**  
**Popular Culture Studies Minor (Pop Cult, 293)**

Minor Coordinator: Prof. Jared Gardner [gardner.236@osu.edu](mailto:gardner.236@osu.edu).  
Students should see the minor coordinator to discuss and declare the minor.  
[popularculturestudies.osu.edu](http://popularculturestudies.osu.edu).

The goal of the minor is to provide tools for students to build bridges between the popular, public, and material cultures of their daily lives and the cultures that are the traditional objects of study.

The Popular Culture Studies minor requires the completion of 24 hours, which consists of an introductory course (5 hours), and the selection of courses following these guidelines: a) at least **one** course involving the study of a historical popular culture (pre-1945) b) at least **one** course focusing on a popular culture outside majority-U.S. culture c) no more than **two** film courses.

**Required introductory course - Choose One (5 credit hours)**

English/Comparative Studies 264 (5)  
Women's Studies 230 (5)  
ASC 264: Introduction to Popular Culture Studies (5)

**Advanced Electives**

**Historical (pre-1945) Popular Culture:**

Arts College 350: History of Animation (5)  
Chinese 674: Chinese Opera (5)  
Classics 230: Medicine in the Ancient World (5)  
Classics 250: Sports and Spectacles in the Ancient World (5)  
COMM 648.01: History of American Newspaper Comic Strips (5)  
COMM 648.02: History of Amer. Newspaper Political Cartoons (5)  
Comparative Studies 677.01: Genres of World Folklore (5)  
Compar Studies 677.02: Themes in World Folklore (5)  
Compar Studies 677.03: Folk Custom, Art, and Material Culture (5)  
Compar Studies 677.04: Comparative Folk Groups (5)  
English 264: Reading Popular Culture (5)  
English 577.01: Folk Groups and Communities (5)  
English 577.02: Folklore Genres: Form, Meaning, and Use(5)  
Film Studies H670/German H670:Cinema and the Historical Avant Garde (5)\*  
Theatre 367.01: Self Images: America on Stage 1830 to the Present (5)  
Women's Studies 317: Women and Film (5)\*

**Popular Culture from Outside Majority-U.S. Culture:**

AAAS/MUS 288: Bebop to Doowop to Hiphop: (5)  
AAAAS 571: Images of Black People in Mass Media Production (5)  
Chinese 674: Chinese Opera (5)  
Compar Studies 241: Introduction to Asian American Studies (5)  
Compar Studies 242: Introduction to Latino/a Studies (5)  
Compar Studies 677.01: Genres of World Folklore (5)  
Compar Studies 677.02: Themes in World Folklore (5)  
Compar Studies 677.03: Folk Custom, Art, and Material Culture (5)  
Compar Studies 677.04: Comparative Folk Groups (5)  
English 270: Introduction to Folklore (5)  
English 577.01: Folk Groups and Communities (5)  
English 577.02: Folklore Genres: Form, Meaning, and Use (5)  
English 577.03: Issues and Methods in the Study of Folklore (5)  
English 597: Critical Issues: Disability in Film and Literature (5)\*  
German 250: German Literature and Popular Culture (5)  
History of Art 260: Introduction to World Cinema (5)\*  
Modern Greek 268: Modern Greek Folklore (5)  
Music 253: Introduction to Jazz (5)  
Music 294: Rap Music in Context (5)  
Russian 235: Modern Russian Culture (5)  
Russian 360: Modern Russian Experience through Film (5)\*  
Women's Studies 215: Reading Women Writers: (5)  
Women's Studies 317: Women and Film (5)\*  
Women's Studies 375: Women and Visual Culture: (5)  
Women's Studies 576: Women and Visual Cultures of Latin America (5)

**Other Advanced Electives**

*Students may use additional electives from the courses listed below to complete the minimum of 24 hours for the Minor. Several of these electives are variable topics courses and might count for either the pre-1945 or non-Majority-U.S. culture requirements, depending on the focus of the class.*

Art Education 255: Engaging Visuality (5)  
Art Education 367.03: Criticizing Television (5)

COMM 642: Mass Communication and Society (5)  
COMM 666: Communication and Popular Culture (5)  
Compar Studies 234: American Icons (5)  
Compar Studies 264: Reading Popular Culture (5)  
Compar Studies 336: Cultural Studies in American Popular Music (5)  
Compar Studies 394: Religion and Media (5)  
Dance 357: Dance in Popular Culture (5)  
Engineering 367: American Attitudes about Technology (5)  
English 263: Introduction to Film (5)\*  
English 364: Special Topics in Reading Popular Culture (5)  
Film Studies 270: Introduction to Film Studies (5)\*  
English 378: Special Topics in Film and Literature (5)\*  
English 578: Special Topics in Film (5)\*  
Music 252: History of Rock and Roll (5)  
Music 646: History of Music in the United States (5)  
Music 341: American Popular Music (5)  
Philosophy 240: Philosophy of Art (5)  
Psychology 301: The Psychology of Extraordinary Beliefs (5)  
Sociology 302: Technology, Society & Social Change (5)  
Sociology H367.01: Politics and American Society (5)  
Sociology 606: Social Movements  
Sociology 608: Gender, Race, Class and Media (5)  
Sociology 640: Sociology of Everyday Life (5)  
Sociology 655: Sociology of Sport (5)  
Textiles & Clothing 200: Fashion, the Body and Popular Culture (3)  
Theatre 597: Censorship and Performance (5)  
Women's Studies 230: Gender, Sexuality, and Race in Popular Culture (5)  
Women's Studies 517: Women Film Directors (5)\*  
Women's Studies 527: Studies in Women and Cinema (5)\*

**Note: Only one course may be from the major department and may not be counted on the major. Not including the required introductory course, no more than two courses may be taken at the 200-level, and no more than two film courses (marked with an asterisk). No more than two courses to be counted for the minor may be taken from a single department.**

**Arts and Sciences minor program guidelines**

The following guidelines govern minors.

Required for graduation No

Credit hours required A minimum of 20 (some minors require more)

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted, unless specifically disallowed by an individual minor program.

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
  - The same courses cannot count on the minor and on the major.
- Overlap between minors Each minor completed must contain 20 unique hours.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required The minor program description sheet indicates if the minor course work must be approved by:

- The academic unit offering the minor, or
- A college/school counselor.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- The academic unit offering the minor, or
- A college/school counselor (depending on the minor)

---

ASC Curriculum Office  
The Ohio State University  
4132 Smith Laboratory  
artsandsciences.osu.edu  
JLM 3/27/09